

Paper I ENG 201 English Language Teaching: History, Approaches and Methods (5 Credits)

Unit I

- a) History of English in India (Pre-Independence): The Initial Phase: The Charter; Charles Grants' recommendations on English education in India; Wilberforce's Resolution (1793 Resolution) and its impact on Indian education; The Charter Act (1813 Resolution)
- b) History of English in India (Pre-Independence): The Intermediate Phase: Macaulay's Minute (1835) - The Objectives of the Minute, Transplantation versus Evolution approach, The effects of the Minute on Indian education; Wood's Despatch (1854); The beginning of the spread of English in India; The Indian Education Commission (1882)
- c) History of English in India (Pre-independence): The Expansion Phase: The India Universities Commission (1902); Government of India Resolution on Educational Policy (1904); Indian Universities Act (1904); Government of India Resolution on Educational Policy (1913); Calcutta University Commission (1917-19); National Education Movement

Unit II

- a) English in India (Post-independence): The Identity Phase: The University Education Commission (Radhakrishnan Commission, 1948-9); Secondary Education Commission (Mudaliar Commission, 1953); Official Languages Commission (1956-58) — recommendations, anti-Hindi movement; Chief Ministers' Conference, 1961 (recommendation of three-language formula), Official Language Amendment Act (1967)
- b) English in India (Post-independence): The Progression Phase: The Education Commission (Kothari Commission, 1964-6), National Policy on Education (1968) - its Policy Statement on the development of languages; National Education Policy (1986); Acharya Ramamurti Commission (1990); Curriculum Development Centre (1989); National Curriculum Framework (2005); National Curriculum Framework for Teacher Education (2009)
- c) English in India (Post-independence): The Globalisation Phase: The notion of Indian English; English as a second language in India; English as a global language (Kachru's and Tom McArthur's Circles); the changing role of English in India

Unit III

- a) Definitions of approach, method and technique; Structural Approach; Structural-Oral-Situational approach
- b) Grammar-Translation Method; Direct Method or Natural Method; Audio-lingual Method
- c) Reading Method ; Bilingual Method

Unit IV

- a) Communicative Language Teaching Approach (CLT)
- b) Humanistic approaches: The Silent Way, Suggestopedia, Total Physical Response, Community Language Learning
- c) The Natural Approach, Cooperative Learning

Unit V

- a) Beyond Methods: The concept of method - Language-centered methods, Learner-centered methods, Learning-centered methods; Limitations of the concept of method; Dissatisfaction with method; Postmethod condition; Postmethod pedagogy
- b) Macrostrategic Framework: Maximizing learning opportunities, Minimizing perceptual mismatches, Facilitating negotiated interaction, Promoting learner autonomy, Fostering language awareness
- c) Macrostrategic Framework: Activating intuitive heuristics, Contextualizing linguistic input, Integrating language skills, Ensuring social relevance, Raising cultural consciousness

Suggested Reading

- Aggarwal, J.C. (2010). *Landmarks in the history of modern Indian education*. New Delhi: Vikas Pub.
- Allen, H. B., & Campbell. (1972). *Teaching English as a second language*. New Delhi: McGraw-Hill.
- Ghosh, R. N. (1977). *Introduction to English language teaching: Methods at the college level* (Vol.3). Hyderabad: CIEFL.
- Kirkpatrick, Andy (2007) *World Englishes: Implications for international communication and English language teaching*. Cambridge: CUP.
- Krishnaswamy, N. (2005). *Teaching English: Approaches, methods and techniques*. India: Macmillan.
- Krishnaswamy, N., & Lalita Krishna Swamy. (2006). *The story of English in India*. New Delhi: Foundation Books Pvt. Ltd.
- Kumaravadivelu, B. (2006). *Beyond methods: Macrostrategies for language teaching*. New Delhi: Orient Longman Private Limited
- Larsen-Freeman, D (2000). *Techniques and principles in language teaching*. New Delhi: Oxford University Press.
- Nagaraj, G. (2008). *English language teaching: Approaches, methods, techniques*. Hyderabad: Orient Longman Private Limited.
- Richards, J.C & Rodgers, T.S. (1986). *Approaches and methods in language teaching*. Cambridge: Cambridge University Press.
- Stern, H.H. (1983). *Fundamental concepts of language teaching*. Oxford: Oxford University Press.
- Tickoo, M.L. (2003). *Teaching and learning English: A sourcebook for teachers and teacher-trainers*. Hyderabad: Orient Longman

MA (Previous) Semester II**Paper II ENG 202 English Prose (5 Credits)****Unit I Background**

Origin and Development of the English Essay; Utopia; Translation of the Bible; Allegory; Satire

Unit IIPhilip Sidney
Francis Bacon
John Bunyan*An Apologie for Poetrie*
“Of Studies”, “Of Truth”, “Of Revenge”
The Pilgrim’s Progress (from “As I walked through the wilderness of this world ...” till the paragraph ending with the line “The name of the one was Simple, another Sloth, and the third Presumption.”)**Unit III**Jonathan Swift
Joseph Addison
Samuel Johnson“The Battle of the Books”
“Sir Roger in Church”, “The Aims of the Spectator”
Preface to Shakespeare (Up to the paragraph beginning “So careless was this great poet...”)**Unit IV**Charles Lamb
William Hazlitt
John Ruskin“Dream Children”, “Old China”
“The Indian Jugglers”, “On People with One Idea”
Unto This Last (Section I)**Unit V**Bertrand Russell
Virginia Woolf
George Orwell“The Ethics of War”, “Education and Discipline”
A Room of One’s Own
“Politics and the English Language”,
“Reflections on Gandhi”**Suggested Reading**Boulton, Marjorie. *The Anatomy of Prose*. London: Routledge and Kegan Paul, 1954.Chaudhuri, Sukanta. Ed. *Bacon’s Essays: A Selection*. New Delhi: OUP, 1977.Daniel, David. *The Bible in English: Its History and Influence*. Yale: Yale University Press, 2003.Gross, John. Ed. *The New Oxford Book of English Prose*. Oxford: OUP, 2000.Read, Herbert. *English Prose Style*. 1928. New York: Pantheon Books, 1952.Robinson, Ian. *The Establishment of Modern English Prose in the Reformation and the Enlightenment*. Cambridge: CUP, 1998.Saintsbury, George. *A History of English Prose Rhythm*. London: Macmillan, 1912.Shklovsky, Victor. *Theory of Prose*. London: Dalkey Archive Press, 1991.

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(Sem II)

w.e.f. 2019-20

MA (Previous) Semester II**Paper III ENG 203 English Fiction (5 Credits)****Unit I Background**

The Rise of Novel; The Gothic Novel; Realism-Naturalism; Bildungsroman; Stream of Consciousness; Magic Realism

Unit IIDaniel Defoe *Robinson Crusoe*
Jane Austen *Emma*
Charlotte Brontë *Jane Eyre***Unit III**Charles Dickens *Hard Times*
Thomas Hardy *Tess of the d'Urbervilles*
Joseph Conrad *Heart of Darkness***Unit IV**DH Lawrence *Sons and Lovers*
William Golding *Lord of the Flies*
Zadie Smith *White Teeth***Unit V Short Stories**Rudyard Kipling "Lispeth", "Thrown Away"
HG Wells "The New Accelerator",
"The Man Who Could Work Miracles"
Roald Dahl "The Umbrella Man", "Lamb to the Slaughter"**Suggested Reading**Auerbach, Eric. *Mimesis: The Representations of Reality in Western Literature*. Princeton: Princeton UP, 2003.Booth, Wayne C. *The Rhetoric of Fiction*. Chicago: University of Chicago Press, 1961.Boulton, Marjorie. *The Anatomy of the Novel*. London: Routledge and Kegan Paul, 1975.Eagleton, Terry. *The English Novel: an Introduction*. Oxford: Blackwell, 2004.Forster, EM. *Aspects of the Novel*. London: Edward Arnold, 1927.Lodge, David. *The Art of Fiction*. New York: Viking, 1992.Lubbock, Percy. *The Craft of Fiction*. London: Jonathan Cape, 1921.Lukacs, Georg. *The Theory of the Novel*. Cambridge: MIT Press, 1971.Scholes, Robert. *Elements of Fiction*. Oxford, OUP, 1968.Schorer, Mark. "Technique as Discovery". *The Hudson Review*. 1. 1 (1948): 67-87.Watt, Ian. *The Rise of the Novel*. London: Peregrine, 1970.

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MA (Previous)

Semester II

Paper IV ENG 204 A Women's Writing (4 Credits)

Unit I Background

Sex and Gender; Women's Liberation Movement; Feminisms; Women and the Canon; Gynocriticism

Unit II Poetry

Aemilia Lanyer

"Eve's Apology in Defense of Women"

Sylvia Plath

"Lady Lazarus", "The Applicant", "Daddy"

Grace Nichols

"Waterpot", "A Praise Song for Mother"

"The Fat Black Woman Goes Shopping"

Luci Tapahonso

"Blue Horses Rush In", "Leda and the Cowboy", "Raisin Eyes"

Unit III Fiction

Jean Rhys

Wide Sargasso Sea

Toni Morrison

The Bluest Eye

Chimamanda Adichie

*Americanah***Unit IV Prose**

Mary Wollstonecraft

Vindication of the Rights of Women

(Introduction and Chapter 2)

Adrienne Rich

"When We Dead Awaken: Writing as Re-Vision"

Suniti Namjoshi

From *Feminist Fables*

1. From the Panchatantra
2. The Little Princess
3. The Gods
4. Perseus and Andromeda
5. Case History
6. The Runner

Suggested Resources (Print)Beauvoir, Simone De. *The Second Sex*. New York: Vintage, 1974.Christian, Barbara. *Black Feminist Criticism*. New York: Pergamon Press, 1985.Friedan, Betty. *The Feminine Mystique*. New York: Dell, 1983.Gilbert, Sandra M. and Susan Gubar. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. New Haven: Yale UP, 1979.Elizabeth Kowalski Wallace, ed. *Encyclopedia of Feminist Literary Theory*. New York: Garland, 1997.Jain, Jasbir. *Indigenous Roots of Feminism: Culture, Subjectivity and Agency*. New Delhi: Sage, 2011.Lerner, Gerda. *The Creation of Patriarchy*. New York: OUP, 1986.Millet, Kate. *Sexual Politics*. Garden City, New York: Doubleday, 1970.Mohanty, Chandra Talpade. *Feminism Without Borders: Decolonizing Theory, Practicing Solidarity*. London: Duke University Press, 2003.Showalter, Elaine. *A Literature of Their Own: From Charlotte Brontë to Doris Lessing*. Rev. and expanded ed. London: Virago, 1999Wolf, Naomi. *The Beauty Myth: How Images of Beauty are Used Against Women*. London: Vintage, 1990.**Web**Adichie, Chimamanda. "We should all be Feminists". *TEDx*.---. "The Danger of a Single Story". *TED*.*Feminism and Women's Studies*.

MA (Previous)

Semester II

Paper IV

ENG 204 B

Gender Studies

(4 Credits)

Unit 1**Background Study**

Feminity & Masculinity; Knowledge, Power and Gender; The Body Theory ;
Queer Theory;

Unit 2**Poetry**

Agha Shahid Ali

Leaving your City

Etal Adnan

from The Spring Flowers Own

Maya Angelou

Phenomenal Women

Chris Mansell

*The Bee Keeper***Unit 3****Fiction**

Yukio Mishima

Confessions of a Mask

Patrick White

Flaws in the Glass

Shyam Selvadurai

*Funny Boy***Unit 4****Prose**

Michel Foucault

The History of Sexuality Part One - We "Other Victorians"

Eve Kosofsky Sedgwick

The Epistemology of the Closet -Chapter 1

Jose Esteban Muñoz

Disidentification - Introduction**Suggested Reading:**

Beam, Joseph., ed. *In the Life: A Black Gay Anthology*. Boston: Alyson Books, 1986. Print.

Birkby, Phyllis., ed. *Amazon Expedition: A Lesbian/Feminist Anthology*. New Jersey: Times Change Press, 1973. Print.

Browning, Frank. *The Culture of Desire*. New York: Crown Publishers, 1993. Print.

Butler, Judith. *Gender Trouble*. United States: Routledge, 1990. Print.

Dessaix, Robert., ed. *Australian Gay & Lesbian Writing: An Anthology*. Melbourne: Oxford University Press. 1993. Print.

Hennessy, Rosemary. *Profit and Pleasure*. New York: Routledge, 1997. Print.

Kingston, Maxine Hong. *The Woman Warrior*. United States: Knopf, 1976. Print.

Lorde, Audre. *Sister Outsider*. Berkeley: Crossing Press, 2007. Print.

Warner, Michael. *The Trouble with Normal*. United States: The Free Press, 1999. Print.

Ratti, Rakesh., ed. *The Lotus of another Colour: An Unfolding of the South Asian Gay and Lesbian Experience*. Boston: Alyson Publication, 1993. Print.

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MA (Previous) Semester II**Paper V ENG 205 A Twentieth Century Literary Criticism and Theory****(4 Credits)****Unit I Background**New Criticism; New Historicism; Structuralism and Poststructuralism;
Reader Response Theories; Psychoanalytical Criticism**Unit II**

Cleanth Brooks	“The Language of Paradox” (from <i>The Well Wrought Urn</i>)
Northrop Fry	“Archetypes of Literature” (from <i>Fables of Identity</i>)
Mikhail Bakhtin	“Discourse in the Novel” (from <i>The Dialogic Imagination</i>)

Unit III

Michel Foucault	“The Unities of Discourse” (from <i>The Archaeology of Knowledge</i>)
Roland Barthes	“The Death of the Author” (from <i>Image-Music-Text</i>)
Raymond Williams	“Literature” (from <i>Marxism and Literature</i>)

Unit IV

Edward Said	“Introduction” (from <i>Orientalism</i>)
Elaine Showalter	“Feminist Criticism in Wilderness” (from <i>The New Feminist Criticism</i>)
Henry Louis Gates Jr.	“Editor’s Introduction: Writing ‘Race’ and the Difference It Makes” (Sec 1-5)

Suggested Reading

- Ahmad, Aijaz. *In Theory: Classes, Nations, Literatures*. New Delhi: Oxford UP, 1993.
- Adorno, Theodor and Max Horkheimer. *Dialectic of Enlightenment*. London: Verso, 1986.
- Belsey, Catherine. *Critical Practice*. London: Methuen, 1980.
- Eagleton, Terry. *Literary Theory: an Introduction*. Oxford: Blackwell, 1983.
- Fish, Stanley. *Is There a Text in This Class?* Cambridge: Harvard University Press, 1980.
- Foucault, Michel. *The Order of Things: An Archaeology of Human Sciences*. New York: Pantheon, 1970.
- Jameson, Fredric. *Marxism and Form*. New Jersey: Princeton University Press, 1971.
- Leitch, Vincent B, ed. *The Norton Anthology of Theory and Criticism*. New York: Norton, 2001.
- Lodge, David and Nigel Wood, eds. *Modern Criticism and Theory: A Reader*. London: Pearson, 2000.
- Richards, IA. *Principles of Literary Criticism*. London: Routledge, 2003.
- Said, Edward. *The World, the Text, and the Critic*. Cambridge: Harvard University Press, 1983.
- Seldan, Raman and Peter Widdowson. *A Reader’s Guide to Contemporary Literary Theory*. London: Longman, 2005.
- Sturrock, John. *Structuralism and Since: from Levi Strauss to Derrida*. Oxford: OUP, 1979.
- Warren, Austen and Rene Wellek. *Theory of Literature*. New York: Harcourt, 1956.
- Waugh, Patricia. *Literary Theory: An Oxford Guide*. Oxford: Oxford UP, 2006.
- , and Philip Rice, eds. *Modern Literary Theory: A Reader*. London: Arnold, 2001.

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MA (Previous)

Semester II

Paper V

ENG 205 B

Cultural Studies

(4 Credits)

Unit I Backgrounds: The concept of Culture, Rise and development of Cultural Studies, Popular Culture, Culture and Technology, Cultural studies and Folk, Tribal Cultures, Cyberculture

Unit II

Theodor Adorno and
Horkheimer
Terry Eagleton
Stuart Hall

“Culture Industry: Enlightenment as Mass Deception”*

“Versions of Culture” (from *The Idea of Culture*)

“Cultural Studies: Two Paradigms”(from *Essential Essays*,Vol I)

Unit III

Lefebvre , Henri
Jean Baudrillard

“The Specificity of the City”(from *Writings on Cities*)

“The Precession of Simulacra”(from *Simulacra and Simulation*)

Raymond Williams

“Advertising: The Magic System”*

Unit IV

Meaghan Morris
Bell Hooks

“Things to Do With Shopping Centers”*

“A Revolution of Values: The Promise of Multi-Cultural Change” *

Arjun Appadurai

“Disjuncture and Difference in the Global Cultural Economy”*

(* from Simon During ,ed. *Cultural Studies: A Reader*,Routledge,1999)

Suggested Reading

Berger, John. *Ways of Seeing*, Penguin, 1972

During, Simon. *Cultural Studies: A Critical Introduction*. Routledge, 2005

Geertz, Clifford. *The Interpretation of Cultures*, Basic Books, 1973

Haimendorf, Christoph Von. *Tribes of India: The Struggle for Survival*.University of California Press,1982.

Lefebvre,Henri. *The Production of Space*, Blackwell, 1991

Lévy Pierre,*Cyberculture*, University of Minnesota Press,2001

Mukhopadhyay, Bhaskar. “Cultural Studies and Politics in India Today”, *Theory, Culture & Society* 2006 Vol. 23(7–8): 279–292.

Niranjana,Tejaswini.”The Desire for Cultural Studies”Meaghan Morris and Mette Hjort,eds.*Creativity and Academic Activism: Instituting Cultural Studies*. Hong Kong University Press,2012

Ong,Walter J.*Orality and Literacy*,Routledge

Said,Edward W.*Musical Elaborations*,Coulmbia University Press,1993

Sherinian, Zoe. “Activist Ethnomusicology and Marginalized Music of South Asia “ ,*The Oxford Handbook of Applied Ethnomusicology*,2015

Storey,John, ed. *Cultural Theory and Popular Culture: A Reader*,Harvester Press,1994

Nayar,Rana ,et al. eds. *Cultural Studies in India*,Routledge,2016

Ninan,Sevanti. *Through the Magic Window: Television and Change in India*, Penguin,1995

Rajadhyaksha,Ashish.*Indian Cinema:A Very Short Introduction*,Oxford

Williams,Raymond.*Culture*,Fontana.1981